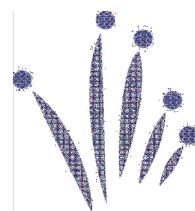


THE FIRST STEP...



Dear Readers,

I am happy to inform you that the “Il Museo degli Errori” App is finally available for iPad on the AppStore! The App is an interactive and bilingual (Italian Sign Language (LIS) and Written Italian) Storybook App. It was created and illustrated by Silvia Palmieri. It was inspired by the children’s books of Gianni Rodari and the publication of the App has been completed just as we celebrate a hundred years of this accomplished author. We presented the App to professionals, parents and the general public but also to deaf and hearing children at the Jumper Day event promoted by Save the Children.

Last July, the XVIII World Congress of the World Federation of the Deaf (WFD) was held in Paris with a focus on “Sign Language Rights for All”. The WFD is an international non - governmental organization that promotes human and social rights of people who are Deaf. Many people gathered and responded to WFD’s President Colin Allen’s call to collaborate together in achieving tangible results for

individuals who are Deaf. Doctor Stefania Fadda, the Director of CABSS and President of the European Society for Mental Health and Deafness, was among the many participants at the Congress.

Last September I had the pleasure of being a guest along with former “Fulbright - Roberto Wirth” scholars at the first Fulbright Alumni meeting. It was an occasion to strengthen the connection members had with the Commission and create a community that can support its growth through mutual exchange.

In the area of fundraising, CABSS was the chosen charity of focus at the IV edition of the “Enrico Toti Award” and one of two charities at the Sistina Theatre, where the famous nanny Mary Poppins was the protagonist of one of the most acclaimed musicals of the year. It was a spectacular show where everyone was amazed at the special effects and the message that rang out throughout the production about the importance of family.

I would like to take this

opportunity to give my heartfelt thanks to some individuals who are close to CABSS and have contributed in a concrete way in supporting our activities: Mrs. Anna Folchi, Mrs. Gioia Marina Pasquini Furlan, Mrs. Manuela Nicoletti Brusadelli, all the agencies and the professionals that sponsor our Christmas event each year.

Before I leave, I would like to point your attention to one of the articles in this issue of the newsletter about a visual impairment, Coloboma, and also invite you to participate in our “A Mug for Solidarity” fundraising campaign, that will support us in purchasing a new ball pool and other multi-sensory games.

In addition, in the newsletter you’ll find a leaflet dedicated to charitable bequests and wills in favor of CABSS.

kindest Regards!



In this edition:

- XVIII World Congress of the World Federation of the Deaf, The Right to Sign Language.....p. 2
- First Fulbright Alumni Event.....p. 2
- Coloboma of the eye and its impact on a child’s education.....p. 3
- The First CABSS Storybook App, “Il Museo degli Errori” is here.....p. 4-5
- A Magical CABSS Christmas with Mary Poppins.....p. 6
- CABSS attends the IV Ceremony of the “Enrico Toti Award”.....p. 7
- The “Mug for Solidarity” Fundraising Campaign.....p. 7
- Support us.....p. 8
- Support CABSS directly from the U.S.A.!.....p. 8
- Donate your 5X1000.....p. 8
- “Il Silenzio è Stato il Mio Primo Compagno di Giochi”p. 8

SCIENTIFIC AREA

XVIII World Congress of the World Federation of the Deaf, The Right to Sign Language

“Sign Language Rights for All”, was this year’s theme at the XVIII World Federation of the Deaf (WFD) in Paris. The Congress was held on the 23rd - 27th of July with the patronage of the President of the French Republic.

In the country considered to be the "Homeland of Human Rights", the WFD strongly affirmed that Sign Language is a true cultural and linguistic resource, a fundamental human right that cannot be ignored from inclusive politics. Specifically, there is a need to go beyond the recognition of Sign Language in International Treaties by taking concrete action. This means: implementing the UN Convention on the Rights of Persons with Disabilities, ratified by over 170 countries including Italy and executing the 2030 Agenda for Sustainable Development, inspired by the principle of "leave no one behind", in order to create an inclusive, fair and sustainable world for all, where the rights of people with disabilities are fully respected.

The WFD is an International non-governmental organization, established in Rome in 1951, that promotes the human rights of deaf individuals and their full participation in all areas of life. The WFD considers diversity within the Deaf Community on a global scale an added value, something that is seen at its World Congresses where all participants can meet and exchange experience and knowledge in an atmosphere full

of mutual respect.

The President of WFD, Colin Allen, believes it is important to work together to achieve tangible results and have full language rights to attain true inclusion of deaf individuals in society. For these reasons, the Ville Lumière saw the largest European gathering of all time dedicated to the rights of deaf people, welcoming 3,000 delegates and a large audience of deaf individuals, deaf individuals with other disabilities, CODA, hearing parents of deaf children, professionals and hearing people fully integrated into the Deaf Community.



Stefania Fadda and Roberta Cordano, President of Gallaudet University, at the Congress

Among the participants was Dr. Stefania Fadda who attended the Congress as the Director of CABSS and President of the European Society for Mental Health and Deafness.

The Congress’ program included interventions by world experts on topics such as: Sign Language, Education for Deaf Children, Development and International Cooperation, Technology and Accessibility, Health and Work.

First Fulbright Alumni Event

On the 30th of September, 2019, all former Fulbright Italian Scholars since the creation of the Fulbright Commission in 1948 all gathered to attend the very first Alumni meeting. It was created with the objective of reinforcing the affiliation scholars have with the Commission and creating a community of scholars that can connect with each other. The new “Fulbrighter” App was launched at the meeting and was developed to strengthen the knowledge and collaboration between ex-scholars around the world with the goal of favoring cultural exchange and mutual knowledge.

The event was held at the MAXXI Museum of Rome and enjoyed the participation of prestigious ex-scholars who, thanks to the Fulbright experience, have forged successful careers, such as: Professor Pasquale

Tridico, President of INPS, Professor Maria Giovanna Dainotti, world renowned Astrophysicist e Knight of the Order of Merit of the Italian Republic and Doctor Massimo Ungaro, Financial Analyst and Deputy.

Doctor Roberto Wirth, founder and financier of the “ Fulbright - Roberto Wirth” Scholarship along with “Former Roberto Wirth” Scholars attended the event. The “Fulbright-Roberto Wirth” Scholarship has been awarded to deaf Italian students for over 25 years in collaboration with the Fulbright Commission for the Cultural Exchange between Italy and the United States to specialize in an area of Infantile Deafness at Gallaudet University in Washington D.C. (U.S.A.). Former

“Fulbright - Roberto Wirth” scholars who came back home to Italy after their studies at Gallaudet University have become leaders in the Deaf Italian Community.



Roberto Wirth interviewed at the first Fulbright Alumni Meeting



Coloboma of the eye and its impact on a child's education

What is Coloboma?

A coloboma of the eye is a defect in the structure of the eye that is present from birth. A coloboma is caused when issues occur during the development of the eyeball. Colobomas can occur on one or both eyes and can occur within different parts of the eye including the iris, lens, optic nerve, eyelid, or retina. According to the Osservatorio delle Malattie Rare in Italy it occurs in 1 out of 100,000 children.



A girl with a bilateral iris coloboma
Photo source: <https://knowthelow.org/story/rivers-story/>

Diagnosis

Due to the physical nature of the defect, a coloboma is typically identified by an ophthalmologist during an eye exam.

Implications

The primary impact of a coloboma on the iris is sensitivity to light. However, the impact of a coloboma on a child's vision is determined by how severe the coloboma is, whether or not it occurs in one or both eyes, and the location of the coloboma. Children with colobomas of the eye may have difficulty outdoors during daylight hours and/or inside under bright overhead lights. Children with more severe colobomas of the eye may also have difficulty recognizing facial expressions when communication partners are at a distance, identifying small images or letters on paper and may struggle with depth perception. Children may also experience blind spots or field restrictions.

Assessment

To determine the impact on education, a teacher of visual impairments (TVI) should conduct a Functional Vision Assessment. This will determine how a child is able to use his/her remaining vision. In addition, a Learning Media Assessment should be conducted, as this will determine a child's primary modality to access the environment (vision, hearing, touch, etc.). Unfortunately in Italy there is not a visual specialist in the school system. CABSS however collaborates and offers consultation to families and school of how to best adapt and meet the needs of children with visual impairments such as Coloboma.

Curriculum Adaptations

When the effects of coloboma(s) are severe, additional supports may be required in the classroom. Due to the frequency of light sensitivity, children with coloboma(s) may require sunglasses, tinted lenses, visors, and/or light covers in soft colors such as purple or blue to combat the harshness of overhead classroom lights. For classrooms with large windows and a high amount of natural light, black curtains can be used to cut back on glare. Children may also require adaptations such as enlarged text, a magnifying glass, assistive technology to access the curriculum in the classroom and use of contrast of print to be able to write, read, and use the computer more easily. It is very important that teachers are aware of the specialized needs of each child, how it can vary from child to child and take this into consideration when adapting the classroom.



Image of a coloboma in the eye
Photo source: <https://www.nei.nih.gov/learn-about-eye-health/eye-conditions-and-diseases/coloboma>

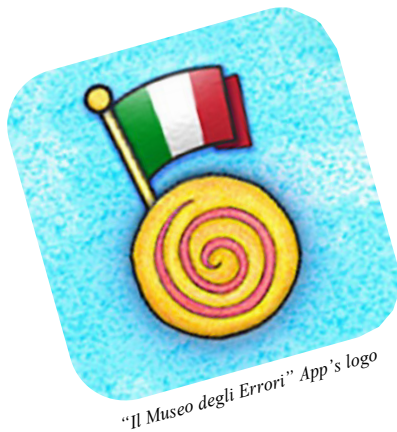
Source: <http://www.familyconnect.org/info/after-the-diagnosis/browse-by-condition/coloboma/123>

ACTIVITIES AND PROJECTS

The First CABSS Storybook APP, “Il Museo degli Errori”

What is it and where can I purchase it?

CABSS' First Storybook App, “Il Museo degli Errori” is finally available on the AppStore. The app is interactive and bilingual (Italian Sign Language and Written Italian). It was created for preschool and elementary aged deaf children and has also been adapted for their hearing peers. The project was inspired by the books of Gianni Rodari, prized poet and author. We especially wanted to dedicate the publication of our app on the 16th of December,



2019 just in time as Italy and abroad celebrate 100 years of this gifted writer, a celebration that will continue well into 2020.

Developed and illustrated by Doctor Silvia Palmieri, 2014/2015 “Fulbright - Roberto Wirth” Scholar, the app was created and completed thanks to CABSS and the collaboration of the Motion Light Lab at the

Science of Learning Center on Visual Language and Visual Learning at Gallaudet University, located in Washington D.C. (U.S.A.).

The “Il Museo degli Errori” app is a “Storybook app” that tells a story just like a book would, but in an interactive way utilizing an app allowing the child to choose whether to watch it in LIS or read it in Italian.

The project took into account recent studies on bilingualism and visual learning in deaf and hearing children and, through the integrated use of bilingualism and visual learning techniques, the Storybook app is an optimal learning tool that creates a unique reading experience. The colorful illustrations by Silvia Palmieri are designed to give readers a pleasurable and stimulating experience and younger readers are able to access the contents with ease.

Children can interact with the app in three ways:

- “Look”: a video opens up with a story in LIS and young spectators find themselves as visitors in the colorful, unique and crazy world of “Stranalandia”. A cool museum guide, played by a young deaf native LIS speaker, welcomes and accompanies viewers into the rooms of a Museum - “Il Museo degli Errori” and, on their adventure of discover-

ing incredible people and stories where everything is “perfectly wrong”, children are exposed to fun word games in Italian Sign Language (LIS), which stimulates their creativity and strengthens their language skills.

- “Read”: children can access the story in sections. The story is divided in 22 short videos, each told in Italian Sign Language (LIS) and accompanied by Italian subtitles. In this area there is an opportunity to have an interactive reading experience. For example, when you click on a highlighted word in the story, a video pops up with the sign and the fingerspelling of the word. In this way children can learn the difference between LIS and Italian, learn new words and new signs. In addition, children can choose to read the whole story by “flipping” through videos or selecting a specific short video of the part of the story that they liked the most.

- “Learn”: in this last section there is a glossary where you can click on a word and a video pops up with the sign and the fingerspelling of the word. The glossary contains a vocabulary more than 80 words carefully selected by the staff at CABSS and with the collaboration of Italian Sign Language (LIS) consultants.

The Storybook app is available on the AppStore for iPad. In the future it will be possible to find it also on the GooglePlay Store for Android.

Seminar: Launching of the “Il Museo degli Errori” App

The seminar dedicated to the presentation of the App was held on the 16th of December, 2019 in the Aula dei Seminari of the Istituto Statale per Sordi di Roma (ISSR). Organized by CABSS with the patronage of Gallaudet University, The Fulbright Commission for the Cultural Exchange between Italy and the United States and the ISSR. The Seminar was moderated by Doctor Stefania Fadda..

After the opening statements by Doctor Roberto Wirth and Doctor Paola Sartorio, the Executive Director of the Fulbright Commission, two excellent presentations were done by Professor Laura - Ann Petitto, from Gallaudet University, and Doctor Silvia Palmieri.



Doctor Laura - Ann Petitto during her presentation at the seminar



“Il Museo degli Errori” is here!

Doctor Petitto’s presentation on “Language and reading advantages in the young bilingual child’s brain: The role of bilingual reading apps”, illustrated how early exposure to Sign Language positively impacts brain activity in deaf children. Thanks to this exposure, deaf children by the age of four, in respect to their hearing peers, showed increased visual attention, better sign phonological awareness and demonstrated visual sensitivity to letters on the page. Thanks to Storybook bilingual app’s, like “Il Museo degli Errori”, children have a learning tool that can support them in acquiring sign language and reading skills at a very early age, laying an optimal foundation for creating future motivated young readers.

Doctor Silvia Palmieri then presented on the “Il Museo degli Errori” App. She explained how it worked and emphasized how it empowers the element of choice making in children. Throughout the App children have the opportunity to decide what action they would like to take, such as looking at the story in LIS, reading, clicking on highlighted words or going directly to the glossary. Furthermore, the use of the Storybook app offers the opportunity to interact with parents, teachers or schoolmates by talking about the

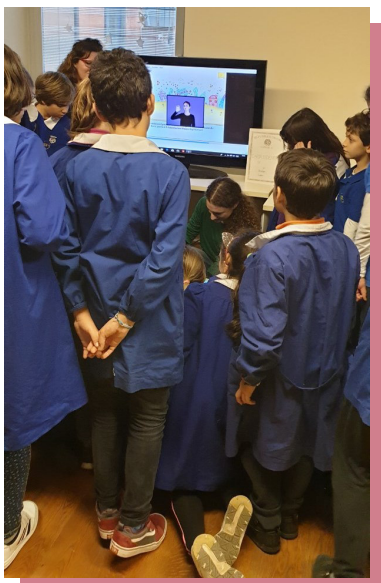
story and what is happening at the moment. Finally, Dr. Palmieri dedicated a space to "creative errors" something that Gianni Rodari created with the intention of utilizing it as a catalyst for fantasy and great discoveries. "In every error lies the possibility of a story," said Rodari, the phrase that inspired the creation of " Il Museo degli Errori" App which teaches the child that errors are not always wrong but can create new opportunities to learn.

The seminar concluded with a video call from the United States with Melissa Melzkukn, the Creative Director of the Motion Light LAB, and Sofia Giansanti, the protagonist of the Storybook app who is currently studying in the United States. Sofia thanked CABSS for the experience in the creation of the App which allowed her to improve the use of LIS and facial expressions in order to express emotions in a more clear and accessible way for very young children.



Doctors Stefania Fadda and Silvia Palmieri During the seminar

“Il Museo degli Errori” at the Christmas Jumper Day event dedicated to Gianni Rodari.



Doctor Silvia Palmieri showing the App to the children at the school

On the 19th of December, 2019, CABSS was invited to present at the Christmas Jumper Day, promoted by Save the Children and ISSR, to celebrate hundred years of Gianni Rodari. CABSS and Silvia Palmieri gave the children of the Tommaso Silvestri School - Magarotto the opportunity to discover the "Il Museo degli Errori" App, in a practical sense by learning how to utilize the app hands-on.



Children using the App

FUNDRAISING

A Magical CABSS Christmas with Mary Poppins

After much success in Milan where in just a few months managed to bring 200,000 spectators to 200 shows, the magical production of Mary Poppins arrived to Rome where CABSS made sure not to miss the opportunity to see one of the most acclaimed musicals of all time.

On Sunday December 15th, 2019 our friends and supporters, together with those of ANLAIDS Lazio Onlus, made their way to the Sistina Theatre to see the musical Mary Poppins characterized by its sparkling Broadway mastery. The production had an outstanding



The Hotel Hassler's Christmas tree and Mary Poppins (Photo by Noemi Marcone)

orchestra that was perfectly synchronized with the cast and performed classic songs sung by Mary Poppins that are known to all such as "A Spoonful of Sugar", "Supercalifragilisticexpialidocious" and many others.

The amazing scenographies such as the bourgeois styled home of the Banks, the famous roof top scene and the magical scenes where the most beloved nanny flew through the air were simply unforgettable. The colorful costumes captivated the audience taking them into a world directed by Federico Bellone and performed by a talented cast. Protagonist Giulia Fabbri, who played the role of Mary Poppins, danced, sang and recited her way into our hearts as the perfect nanny. Children Jane and Michael were interpreted by 3 different

couples of children actors. Alessandro Aprise played the role of George Banks and Davide Sammartano the role of Bert.

The theatrical version of Mary Poppins is a readaptation of the wonderful stories of P.L. Travers and of the beloved 1964 Walt Disney movie interpreted by Julie Andrews, the winner of 5 Oscars. A spectacular and enchanting musical for the young and old with a strong message about the importance of family.

Before the show some of CABSS and ANLAID Lazio's supporters went to the Hotel Hassler to enjoy a Christmas cocktail. Once all the guests arrived at the theatre, they were welcomed by Margherita de Bac, journalist from the Corriere della Sera who writes about health related issues with a focus on rare diseases. She presented the two organizations that were the beneficiaries of the evening to the audience and said a few words about their presidents: Roberto Wirth and Massimo Ghenzer.

"The funds raised - says our President - will be destined to CABSS, which offers deaf and deafblind children the opportunity to grow up being supported by their parents who are aware of their needs and able to understand and support them with love. I do not want what happened to me to happen to other children: as a child I felt like I was shipwrecked in life, blocked by the barriers of communication and my needs misunderstood by my family. I missed that safe haven called Home during my childhood".



Outside of the Sistina Theatre (Photo by Noemi Marcone)

We would like to thank Mrs. de Bac very much who has been part of our family for three years and extend a warm thanks to all the sponsors of the evening:

Gold Sponsor: Private Banker Leopoldo Barocci - Studio Legale Compagna - Sportnetwork

Silver Sponsor: Studio Piccinelli, del Pico, Pardi, Sirabella e Associati - Working Group

Bronze Sponsor: KPMG - Studio Legale Consolo - EP New Energy Italia Srl



Roberto Wirth and Stefania Fadda at the Hotel Hassler (Photo by Noemi Marcone)



CABSS attends the IV ceremony of the “Enrico Toti Award”

The IV ceremony of the “Enrico Toti Award” was held in Rome on the 12th of October, 2019. “The award recognizes and honors individuals who have demonstrated the values and the sense of spirit that Enrico Toti had in the areas of "Art and Entertainment", "Ingenuity and Inventiveness", "Travel and Exploration", "Sport" and "Military Art", says Claudia Toti Lombardozi, great granddaughter of the Italian hero and Artistic Director of the Enrico Toti Association.

Enrico Toti was an Italian traveler, Sportsman, Inventor and Hero.

Due to the lost of his leg in an accident he decided to travel around the world on a "special" single - pedal bicycle, he built himself. The award itself has a bicycle wheel as its emblem acting as a metaphor for the

“rising sun” with the inspiring message that we can overcome any obstacle in life.

The Enrico Toti Association also valued the work being done in the social sphere and dedicated a space to CABSS that evening. Gioia Marina Pasquinelli Furlan, patroness of CABSS, spoke about the organization and sensitized the audience to the importance supporting deaf and deafblind children at the Center.



From left to right: Maria Grazia Tetti, Christian Berlakovits, Claudia Toti Lombardozi and Gioia Marina Pasquinelli Furlan

Sponsored by the Region of Lazio, the event was able to award the following outstanding individuals: Captian Com. Michele Americo (1st place in the 144th Corso di Stato Maggiore della Scuola Applicazioni of the Italian Army) in the “Military Art” category; Gianni Milano (Engineer, Rai Presenter and Television Writer) in the “Art and Entertainment” category; Paola Protopapa (Female Canoeist and Italian Sailor, recipient of the Paralympic gold medal in Beijing 2008 and first athlete in the world that participated at three



From left to right: Giusy Caravello (CABSS Onlus), Claudia Natale (Enrico Toti Association) and Laura Harripersad (CABSS)

Paralympic Games in three different disciplines) in the “Sport” category; Andrea Bracci (CEO of Polifarma a leading company in the pharmaceutical sector that is recognized for its product excellence and dedication to employee satisfaction) in the "Ingenuity and Inventiveness" category and Andrea Devincenzi (Paralympic Cycling and Triathlon athlete and Mental Coach) in the “Travel and Exploration” category.

The “Mug for Solidarity” Fundraising Campaign

Working with children who are deaf and deafblind can be challenging and everyday we are on a quest of finding new and stimulating activities for our little students. The multi-sensory laboratory where we work is fully accessible, secure and adaptable to the needs of every child



The front of CABSS' mugs

making it necessary to constantly update our equipment, materials and resources.

To be able to purchase new specialized and innovative instruments and learning tools for children who at-

tend our programs, CABSS created the “Mug for Solidarity” Campaign. By choosing to purchase one of our mugs you’ll be contributing to purchase a new ball pool and other multisensory games that are much loved by the children who are deaf and deafblind that attend CABSS.

The ball pool is a classic example of an activity that stimulates fine/gross motor skills and the proprioceptive sense. In fact, the ball pool helps children gain a sense of their body, strengthen their muscles, encourages them to move around and interact with objects and others. In addition, after children learn to walk, and no longer need the support of another person, they can then independently explore, move around, discover and develop a new sense of body awareness and self movement. The activity of the ball pool can act to stimu-

late or soothe the child in times of stress.

To support our fundraising campaign, you can choose from three mug designs and phrases: “I Bambini sono Fiori che Sbocciano - Children are Flowers that Bloom”, “I Bambini sono Amore Puro - Children are Pure Love” and “ I Bambini sono Stelle che Brillano - Children are Shining Stars”.

For more information please write to us at info@cabss.it



The back of CABSS' mugs

FUNDRAISING

Support us!

Bank transfer made out to the Centro Assistenza per Bambini Sordi e Sordociechi Onlus, Piazza Trinità dei Monti 6 – 00187 Roma.

Banca CREDEM

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BIC/SWIFT: BACRIT21318

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Donate Online at our website: eng.cabss.it.

PLEASE NOTE

Your donation is tax deductible!

Donate your 5X1000!

Supporting Centro Assistenza per Bambini Sordi e Sordociechi Onlus is easy; make the decision to donate your 5x1000. You can allocate a portion of your income to a non-profit organization.

All you have to do is write down **CABSS' tax code in the space provided and sign.**

Remember that the 5x1000 does not replace the 8x1000 and you can donate to both. In the case that you decide not to donate be aware that the portion originally designated in favor of nonprofit organizations will go directly to the government.

Children need your support!

TAX CODE
97350450587

Support CABSS directly from the U.S.A.!

American citizens can now make a tax deductible donation to CABSS directly from the U.S.A. by taking advantage of tax deductions that support charities based in the U.S.A. (Sections 501 (c) (3) and 509 (a) (1) of the Internal Revenue Code). Here's how you can support CABSS from the United States:

By making an **online donation** on the KBFUS website: www.kbfus.org and clicking on "Donate Now" and selecting "Giving Option 1: Non-Profit Partners Overseas" "Assistance Center for Deaf and Deafblind Children (IT)".

Sending a **cheque** to: KBFUS 10 Rockefeller Plaza, 16th Floor, New York, NY 10020. It is very important that you make sure to indi-

cate in the memo section of the cheque that your donation is going to: "Friends of the Assistance Center for Deaf and Deafblind Children";

Through **wire transfer**. Please contact CABSS for more information.

For more information please visit:

www.kbfus.org

eng.cabss.it



KING BAUDOIN
FOUNDATION
UNITED STATES



Purchase your copy today!

A portion of the proceeds from the sales of the book will go to CABSS Onlus in favor of deaf and deafblind children

Bi - annual Newsletter of the Centro Assistenza per Bambini Sordi e Sordociechi Onlus

N° 25/2019

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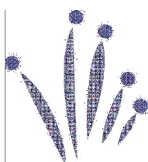
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Leave the future of children who are deaf and deafblind in good hands

Mini Guide: Charitable Donations in Last Will and Testament in favor of Centro Assistenza per Bambini Sordi e Sordociechi Onlus



Your charitable bequest will improve the quality of life of many children who are deaf and deafblind from 0-6 years of age by leaving them in good hands: hands of highly specialized professionals.

Your act of kindness will become a part of the greater mission of CABSS of cultivating and demonstrating the value of giving!

It doesn't take much to guarantee children specialized support during the first months of life up until they are of school age.

In addition you can help CABSS to create new operative sites to reach out to more children who are deaf and deafblind all over Italy.

To support our mission please include Centro Assistenza per Bambini Sordi e Sordociechi Onlus in your last will and testament!

Charitable Testament in favor of CABSS: 5 Reasons to Give!

1. It is a free and revocable act with which you can decide how you will distribute your assets according to your personal wishes.

2. You can decide to do it at any time and any donation is appreciated.

3. Making a will is simple and you can choose the one that suits you best:

Holograph Testament: it is the simplest and fastest form and it's free. You must write it out by hand and the presence of a notary or witnesses are not necessary.

Public Testament: it is written by a notary who states your requests in your last will and testament in the presence of two witnesses.

Secret Testament: is a confidential document that you must deliver in a sealed envelope to a notary, in the presence of two witnesses .

4. A testament solidifies your requests: with your testament you can be sure that your assets are destined, according to your wishes, to the people you care for and those you would like to help, such as the children at CABSS.

5. You can help CABSS without taking anything away from your loved ones: Italian law, in fact, protects close relatives by reserving the legitimate quota designated to them.

You can decide to give CABSS

- Money, shares and investments
- Real estate, such as an apartment
- Work of art, jewelery or furniture
- Your life insurance policy
- Your assets

In order for the document to be valid, it is necessary to clearly write "Centro Assistenza per Bambini Sordi e Sordociechi Onlus" in your last will and testament.

IF YOU WOULD LIKE TO SUPPORT CABSS BY INCLUDING US IN YOUR LAST WILL AND TESTAMENT PLEASE CONTACT US AND SPEAK TO ONE OF OUR EXPERTS:

T. 06/89561038

C. 331/8520534

E-MAIL: INFO@CABSS.IT